Quick Reference Guide

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1. Introduction

Congratulations on your purchase of the YES drum kit by Mark Drum.

YES: The Yellow Sound

YES is the first professional electronic drum kit with a living, beating, acoustic, yellow, Italian heart. Yellow is sunshine, energy, vitality, creativity, inspiration, and... madness. It's true, we had to be insane to cram so many innovations into a single kit! From the superb sounds provided by the onboard drum kits, to the amazing lightness and portability of the aluminium rack (powered by our bus connection system) and the innovative patented "Hot Spot Removal" sensor technology, this is a drum product you have not seen before. All of these outstanding features are packed into one practical and simple design, because... YES is MORE! Have you ever wondered about the color of your sound? Now we can confirm: YES, the sound is YELLOW.

Calling **Mark Drum** "electronic drums" would be selling them short, since playing them feels so much like playing an acoustic drum kit.

The **Digital Signal Processor** featured in the sound module is one of the most powerful on the market.

The **Smart Pad** system features multiple triggers and electronic sensors on each pad, and 512 dynamic levels of the Mark Drum YES sounds will convey every small detail of your playing.

The "YES" Sound Module features a **Bus Drum Interface**: with a single RJ11 plug, you can connect each pad directly to the ultralight and ultraportable aluminum rack bar, using spiral RJ11 cables (very common and reliable)—this is faster and easier than connecting each single pad to the sound module.

We're very proud to be on the cutting edge of design, feel, and sound; this is made possible by our philosophy for all Parsek brands: always listening carefully to the needs and suggestions of musicians, and taking advantage of our **100% Made in Italy** production to make innovations and improvements quickly.

This quick reference guide will help you get started with your Mark Drum kit. If you have any questions after reading it, we invite you to contact us any time with your comments and questions at: info@markdrum.it. More details will be provided in the forthcoming full product manual.

Thanks, and enjoy your Mark Drums!

2. Important safety instructions

1) Read these instructions;
2) Keep these instructions;
3) Heed all warnings;
4) Follow all instructions;
5) Do not use this apparatus near water;
6) Clean only with dry a cloth;
7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions;
8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatuses (including amplifiers) that produce heat;
9) Do not defeat the safety purpose of the polarized or ground-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet;
10) Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus;
11) Only use attachments/accessories specified by the manufacturer;
12) Unplug this apparatus during lightning storms or when unused for long periods of time;
13) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, or when the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped;
14) "Warning: to reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture; and objects filled with liquids, such as vases, should not be placed on this apparatus";
15) The socket outlet shall be installed near the equipment and shall be easily accessible;
16) The power cord must be unplugged prior to servicing.

MORE INFORMATION

For warranty and service information, please contact your local Mark Drum distributor (contact information available at www.markdrum.it).
For more technical information, please visit us at www.markdrum.it and fill out the form on the Contact Us page.

We hope you enjoy your Mark Drum kit and use it to make great music!

"The Lightning Flash with arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product enclosure that may be of sufficient magnitude to constitute a risk of shock to persons."

"The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product."

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"The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product."

2. Prècautions d'emploi

1) Lire ces instructions;
2) Conserver ces instructions;
3) Suivre tous les conseils d'utilisations;
4) Suivre toutes les instructions;
5) Ne pas utiliser cet appareil au bord de l'eau;
6) Nettoyer uniquement avec un chiffon humide;
7) Ne pas bloquer le système de ventilation. Installer conformément aux instructions du fabricant;
8) Ne pas installer l'appareil près d'une source de chaleur tel qu'un radiateur, un fourneau, ou bien un autre appareil qui produit de la chaleur;
9) Ne pas modifier le système de sécurité de la fiche polarisée ou de de la fiche pour les prises de terre. Une fiche polarisée a deux broches, l'une étant plus distante de l'autre. Une fiche pour prise de terre a deux broches et une pointe pour la masse. La broche plus distante et la pointe pour la masse ont été installées pour votre sécurité. Si la fiche fournie de rentre pas dans votre prise de courant consulter un électricien pour la substitution;
10) Protéger le cordon d'alimentation afin qu'il ne soit pas piétiné ou écrasé tout particulièrement au niveau des fiches, des prises de courant femelles, et des parties qui sortent de l'appareil;
11) Utiliser uniquement les accessoires recommendés par le fabricant;
12) Ne pas branché l'appareil en cas d'orage accompagné d'éclairs. Le débrancher en cas de non utilisation prolongée;
13) S'adresser à un service assistance agréé si l'appareil a subi des dommages, si le cordon d'alimentation ou la fiche a été endommagé, si un liquide a été renversé sur l'appareil ou bien si un object est tombé dans l'appareil, si ce dernier a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas correctement ou s'il est tombé;
14) "Avertissant: pour réduire le risque du feu ou de décharge électrique, n'exposez pas cet appareil à la pluie ou l'humidité et les objets remplis de liquides; tels que des vases, ne devraient pas être placés sur cet appareil";
15) La prise de courant doit être installée près de l'appareil et doit être facilement accessible;
16) La fiche principale doit être débranchée avant toute opération d'entretien.

3. Packing List

Rack Box
2 x Aluminum Tubular 800
2 x Aluminum Tubular 640
1 x Aluminum Tubular 640 (w/o foot)
1 x Aluminum Tubular 400
3 x Aluminum Profile DSCR© 640

Rack Fitting Box
9 x Rack Joint Assembly
2 x L120 spiral cable
7 x Pad Joint Assembly
5 x L Arm
1 x Drum Key

Cymbal Arms Box
2 x Cymbal arm

Sound Module Box
1 x Sound Module YES
1 x Power pack
1 x Power cable
1 x SD card 4GB
1 x RJ11 L120 spiral cable

3 x Tom Box
1 x Tom
1 x L120 spiral cable

Crash Box
1 x Crash
1 x L300 spiral cable

Snare Box
1 x Snare
1 x L300 spiral cable

Ride Box
1 x Ride
1 x L300 spiral cable

Kick Box
1 x Kick Pad
1 x L300 spiral cable
1 x Curved beater

HiHat Box
1 x HiHat
1 x L300 spiral cable
1 x HiHat Felt
1 x HiHat plate

4. Assembly Instructions

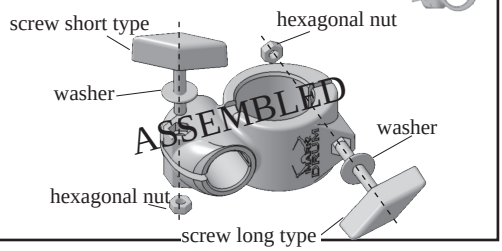
Rack Box - Rack Fitting Box - Cymbal Arms Box

1

7 x

7x (screw long type)
7x (screw short type)

7 x Pad Joint Assembly

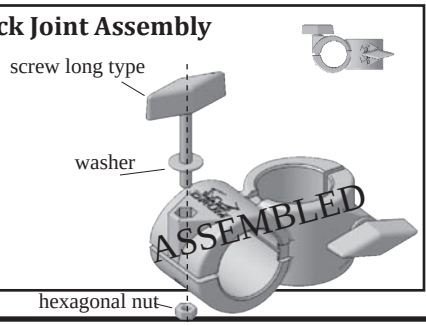


2

9 x

18 x (screw long type)

9 x Rack Joint Assembly

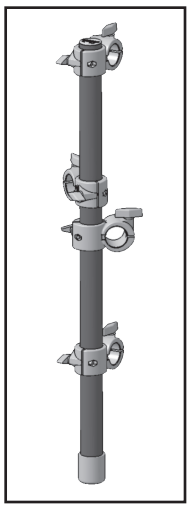


3

4 x

1 x

Aluminum tubular 800



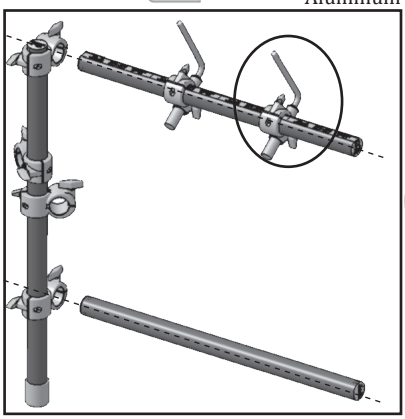
4

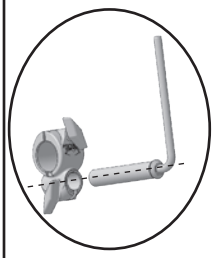
2 x

2 x

1 x Aluminum Tubular 640 (w/o foot)

1 x Aluminum Profile DSCR© 640



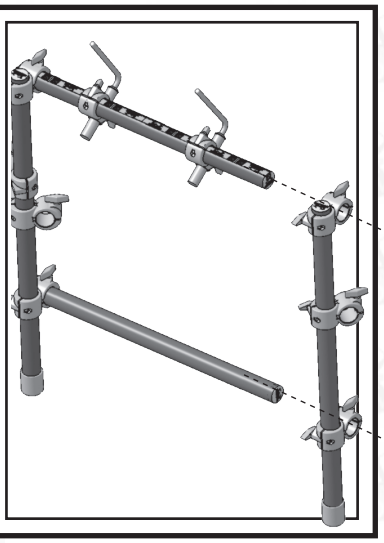


5

3 x

1 x

Aluminum tubular 800



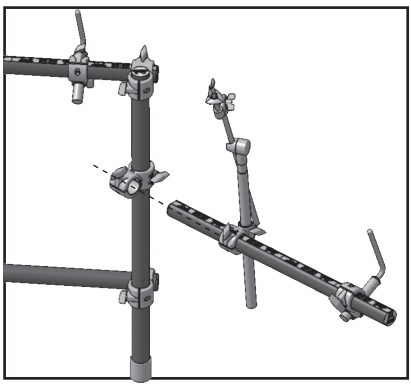
6

2 x

1 x Aluminum Profile DSCR© 640

1 x

1 x

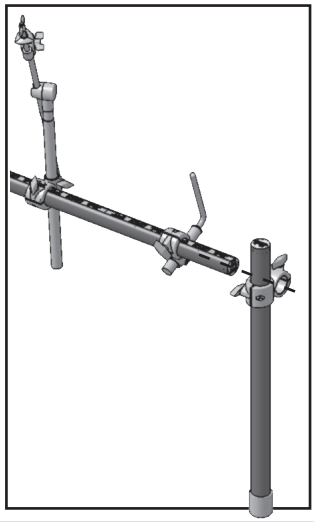


7

1 x

1 x

Aluminum tubular 640



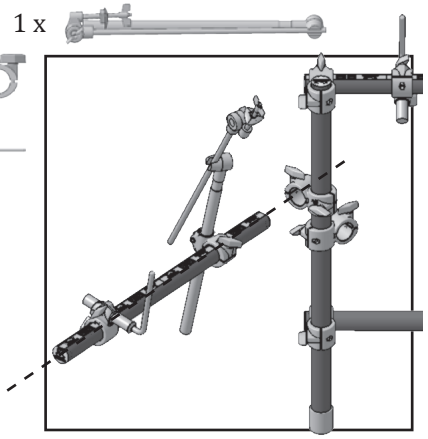
8

1 x Aluminum Profile DSCR© 640

1 x

2 x

1 x

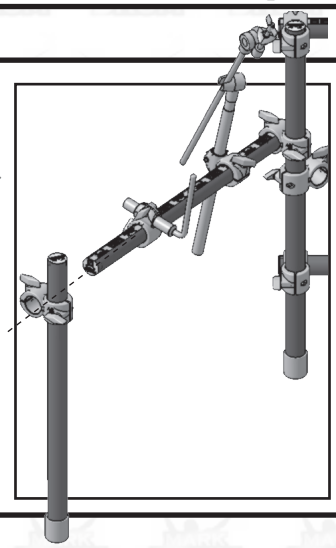


9

1 x

1 x

Aluminum tubular 640



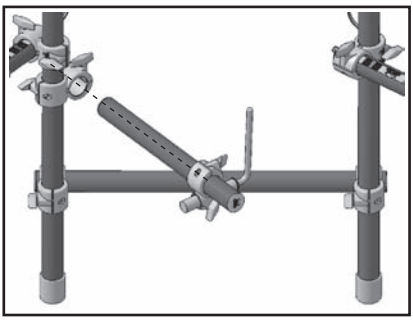
10

2 x

1 x

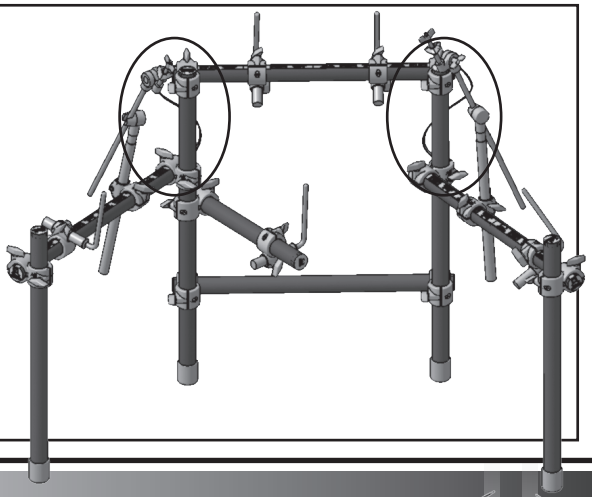
1 x

Aluminum Tubular 400



11

2 x



12

Sound Module Box - Crash Box - Tom Box - Ride Box - Snare Box

Crash
1 x

Tom1
1 x

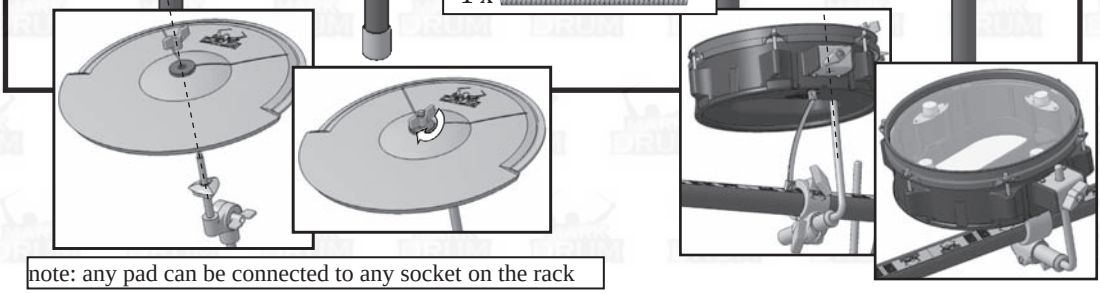
Tom2
1 x

Ride
1 x

Sound Module
1 x

Tom3
1 x

Snare
1 x



note: any pad can be connected to any socket on the rack

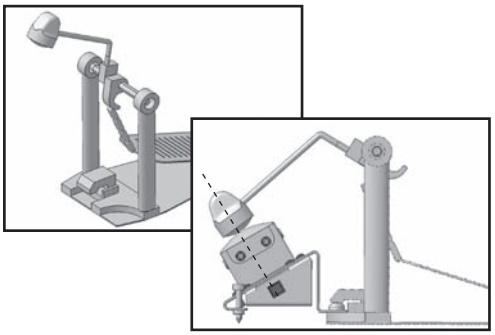
Kick Box

13

1 x

1 x

1 x



Mount the kick beater so that it hits the kick pad at the center of its striking surface.

HiHat Box

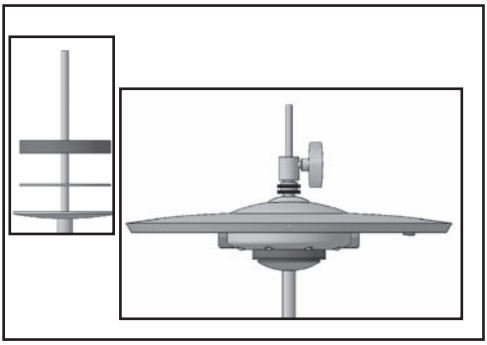
14

1 x

1 x

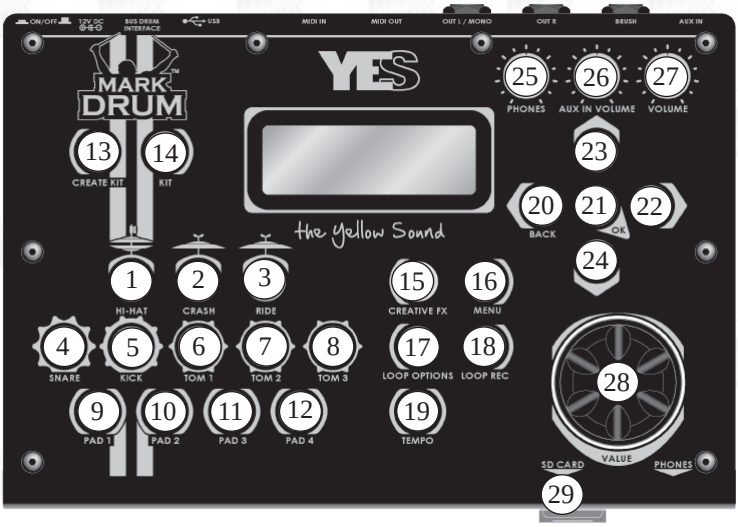
1 x

1 x



Put the hi-hat plate and felt on top of the existing parts of your hi-hat stand.

5. Product Overview



6. Before you start

- Insert the SD Card in the slot (29).

- Once you've assembled the kit, connect the pads and turn on the Sound Module's power.

Now you need to set up the hi-hat and calibrate the snare. The Mark Drum system allows you to use your own hi-hat hardware and set its height as you like it, keeping the feel and performance you're used to.

- After setting the hi-hat to your desired height, push the hi-hat button (1) on the Sound Module. Then, using the DOWN button (below OK), scroll through the menu until you find the "calibration" option. Press OK, step on the hi-hat pedal to "close" it, and gently start playing the hi-hats with your sticks. The hi-hats will be silent until the calibrations is finished, and at that time you will hear the hi-hats produce sound.

- Set the snare skin tension to taste using a standard drum key, then press the SNARE button (4), and scroll to the calibration page in the menu (as per the instructions above), push OK, and hit the snare precisely on top of the white sensor closest to the L joint clamp. The snare will be silent until the calibration is complete, then, at the end of the calibration, it will start producing sound.

The hi-hat and snare are now calibrated and ready to perform optimally.

- Before you start, check that the skins of the toms are also set up to your preferred tension .

- Set the bass drum pedal, taking care to have the beater perfectly centered on the kick pad. The skin-covered kick pad was chosen after several tests with many drummers—they that found that it felt the most like playing on an acoustic kick drum.

7. Ready to start

Now that everything is assembled and calibrated, you're ready to discover all the exciting and natural sounding Mark Drum sound presets!

Change the "kit" by scrolling through the choices using the UP and DOWN buttons on the Sound Module (above and below the OK button), or use the DIAL CONTROL (28) and press OK to confirm your choice and hear the preset. On the display you'll find these symbols:

> = drumkit enabled

* = changing

Use the BACK button to go back.

The menu includes some very useful features and effects. For example, to further increase the realism of the sound, the "Player Immersion" feature allows you to virtually "move yourself" from your playing position (as you would hear yourself playing from behind the kit) to the position of the audience… or even in between, in order to achieve the most natural feeling! Now you can choose your perspective!

8. Tempo

(CLICK-METRONOME)

To change the tempo and the click sound, press the TEMPO (19) button, and choose which parameter you want to adjust (TIME – BPM – VOLUME – SELECT SOUND – TAP TEMPO).

Click OK (21) to select, or BACK (20) to go to the previous page.

If you choose "TAP TEMPO," push the OK button and then play steady quarter notes on a drum (the bass drum works best) to discover the tempo, then set the "TIME" (tempo) you like.

9. Loop record

Before you begin recording a loop, set a tempo then push the "LOOP REC" (18) button. The guide click track will start, and then after two measures, recording starts and continues for four bars. Press LOOP OPTION (17) / "STOP" to stop it or "PLAY" to re-start your recorded loop.

Note: The "LOOP" reproduces the sounds of whatever KIT you're using.

The Loop track will be deleted when you turn off the unit.

10. Preset kits

There are 24 presets kits to cover all your needs, from rock to jazz, hip hop to metal, and much more.

The presets are comprised of more of 10,000 wav samples, all recorded at a sample frequency of 44.1 kHz, with up to 16 velocity samples levels (for creating a fully natural feel), and up to 16 random samples per layer (to avoid the gunshot side effect).

Simply press the KIT button (14) and scroll through the list, pushing OK to activate! Check the list on the last page of this guide to see descriptions of all the kit options.

11. Create kit

The 24 preset kits feature 205 different single voices:

> 19 bass drums

> 23 snares

> 13 hi-hats

> 52 toms

> 24 crashes

> 14 rides

> 60 special sounds

You can choose single voices from our factory programmed kits, mixing and matching them to create your own USER kits (up to a maximum of four). Push the button for whichever drum or cymbal sound you want to change (buttons 1 to 12), then push OK and press the CREATE KIT button (13), choose one of the four locations available and "SAVE" by pushing the OK button. Repeat this operation for the other drums and cymbals in the kit, and use your imagination!

12. Creative FX

The Mark Drum YES features three types of **CREATIVE FX** to tailor each kit to your specific tastes.

PLAYER IMMERSION

As already mentioned, the "Player Immersion" feature allows you to virtually "move" your listening perspective. This was made possible through an elaborate, custom recording process that captured the sounds from both the drummer's perspective and the "audience" perspective, also including the sympathetic resonance of the other drums… for an unparalleled REAL sound experience!

LAYER

This feature allows you to add a second sample to the main sample, thanks to the two-bus sample structure. For example, you can layer a clap sound on top of a snare sound.

KALEIDOSCOPE

The Kaleidoscope is a very creative feature. You can use it to set the number of sample sound variations you would like to add to your sound. Normally, the multi-samples use a fixed alternate sample that is related to the level/volume of the hit. The Kaleidoscope Kits use multi-samples as unique sample nuances, with each layer featuring 15 random variations to create "continuous moving" sounds, giving free reign to your creativity.

13. FX

The FX section includes:

- Top-quality reverb processor
- Compressors for snare, toms, kick.
- Master EQ

Each FX features several ready-to-use factory presets.

FX - Preset List		
• EQ	*Description*	
01-Loudness1	Gentle Loudness Boost	
02-Loudness2	Loudness Boost	
03-Booster	Massive Boost	
04-Boomy 1	Boomy Room Correction - cut@ 90Hz	
05-Boomy 2	Boomy Room Correction - cut@ 80Hz and gentle High Boost	
• COMPRESSOR	*Description*	
01-Gentle	Lite compression	
02-Classic	All-purpose medium compression	
03-Massive	Massive compression	
04-Heavy	Heavy compression	
05-Attack#1	Transients Booster	
06-Attack#2	Transients Booster	
07-British	Pumping compression	
08-Smooth	Smooth levelling compression	
09-Rude	Aggressive compression with heavy attack and release	
10-Impact	Heavy Attack and Levelling	
• REVERB	*Description*	*Time (secs)*
01-Drummer 1	Small Room/Hall	*0,5*
02-Drummer 2	Small Dark Room/Hall with pre-delay	*0,5*
03-Solid Verb	Fat Medium Reverb	*0,8*
04-Bright Slam	Bright Small Reverb	*0,9*
05-Thin Verb	Thin Reverb	*1*
06-Rounded	Medium smooth reverb	*1*
07-Dark Side	Dark medium reverb	*1*
08-Rich One	Rich fat medium hall	*1,2*
09-Fat Stage	Fat wide medium hall	*1,4*
10-Ballad 1	Medium rich hall with pre-delay	*1,4*
11-Ballad 2	Medium rich hall with pre-delay (darker than 1)	*1,8*
12-Ballad 3	Medium rich hall with pre-delay (darker than 2)	*2,4*
13-LX Class	Big Class Hall	*2,9*
14-Garage	Deep dark reverb	*3*
15-Big Hall	Big and rich hall	*3,5*

14. Preset Kits List

Kit	*Description*	*Creative FX*
01 . Natural Kit	Acoustic, highly dynamic, lightly compressed natural drum sounds	*PLAYER IMMERSION*
02. Studio Kit	Acoustic kit with studio processing	*PLAYER IMMERSION*
03. Vintage Kit	Acoustic sounds from the 60s and 70s, punchy with a deep timbre	*PLAYER IMMERSION LAYER*
04. Power Kit	Natural sounds mixed with synthetic components - Rock/Alternative	*PLAYER IMMERSION LAYER*
05. Elektro Kit	Electronic, with Mark Drum "Kaleidoscope" feature - Electronic/Alternative/Jungle	*KALEIDOSCOPE LAYER*
06. Heavy Artist Kit	Rock kit, super-punchy and focused	*PLAYER IMMERSION*
07. Brushman Kit	Jazz kit with 18" closed bass drum and brushes	*PLAYER IMMERSION*
08. Funk Kit	Acoustic funk kit with piccolo snare	*PLAYER IMMERSION*
09. Dance-Club Kit	Electronic, Dance/House	*LAYER*
10. HipHop Kit	Electronic Hip Hop	*PLAYER IMMERSION LAYER*
11. Afro Latin Kit	Percussion sounds, Afro/Latin (timbales, bongos, congas)	*PLAYER IMMERSION*
12. Ethnic Kit	Percussion sounds, South American/ethnic (cajon, cajinto, etc.)	*PLAYER IMMERSION*
13. Brush MX Kit	Pop/Jazz with brushes	*PLAYER IMMERSION*
14. Urban Kit	Hip Hop/Electronic/Alternative	*PLAYER IMMERSION LAYER*
15. Compact Kit	Highly tuned small kit sounds	*PLAYER IMMERSION*
16. Resofunk Kit	Funky with a resonant snare	*PLAYER IMMERSION*
17 . Ballad Kit	Acoustic, deep snare reverb, Pop/Ballad	*PLAYER IMMERSION*
18. Metal Kit	Compressed and heavy sounds for Metal/Hard Rock	*PLAYER IMMERSION*
19. Hybrid Kit	Hip Hop/Funky	*PLAYER IMMERSION LAYER*
20. Combo Kit	Hybrid, mix of drum kit and percussion	*PLAYER IMMERSION*
21 . Britcomp Kit	Highly compressed natural sounds	*PLAYER IMMERSION*
22. Wide Kit	Natural sounds with large reverb	*PLAYER IMMERSION*
23. Session Kit	Compressed with reverb, "record-ready"	*PLAYER IMMERSION*
24 . LoFi Heat Kit	Highly-processed Vintage/Lo-Fi sounds	*PLAYER IMMERSION*

15. Warranty

LIMITED WARRANTY

Mark Drum offers an international limited warranty on Mark Drum products purchased from any authorized Mark Drum dealer, effective from the day of purchase. The terms of this warranty vary from country to country; please contact the Mark Drum distributor in your country for details.

Please register this product online at www.markdrum.it to establish the date of purchase. However, please note that you are required to retain a copy of your receipt as proof of purchase in order to receive warranty service.

This warranty does not apply to any damage to the product caused by misuse, mishandling, accident, abuse, alteration, modification or unauthorized repairs. Product appearance and normal wear and tear (worn paint, scratches, etc.) are not covered by this warranty. Mark Drum reserves the right to be the sole arbiter regarding the misuse or abuse of this product.

Mark Drum assumes no liability for any incidental or consequential damages, which may result from the failure of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty. Your legal rights related to the warranty will vary depending on the country of purchase.

WARRANTY CARD

This product is guaranteed by the warranty provided in the country of purchase, under the following conditions:

A - The Mark Drum warranty is only applicable if this document, properly completed and with the original invoice/bill of sale, mentioning model, serial number and purchase date, is presented together with this document.

B - The obligations of Mark Drum are limited to the repair of defects. Warranty repair eligibility will be decided at the sole discretion of Mark Drum or its representatives. Freight, freight insurance costs, and any other costs related to the repair of this product are not covered by this warranty.

C - All warranty repairs must be made by Mark Drum or an authorized Mark Drum (PARSEK) service center.

D - This warranty does not apply in the following instances:

• if the damage was caused by accident, negligence or modifications; use of non Mark Drum spare parts; or improper use, installation or packing;

• if the serial number on the equipment is illegible;

• if the damage was caused by lightning, water, fire, incorrect main voltage, insufficient ventilation or any other cause beyond the control of Mark Drum.

E – Mark Drum reserves the right to redesign or improve/modify its product at any time without any obligation to modify previously manufactured products.

Parsek srl. - Italy - 66020 San Giovanni Teatino (Ch) - Via Po, 52/A
Tel. +39 085 446 37 55 - Fax +39 085 440 77 64 - www.markdrum.it - info@markdrum.it

WARRANTY CARD

We'd like to thank you for choosing a Mark Drum product.

If any problem occurs, please don't hesitate to contact our support team at info@markdrum.it.

You can fill out this form and send a copy to Mark Drum (Parsek srl, Via Po 52, 66020 San Giovanni Teatino, CHIETI - ITALY).

Registering your warranty identifies you and your product, in case you are ever in need of warranty service. Please note that in order to qualify for warranty service, you must retain a copy of the sales receipt or bill of delivery as proof of purchase.

The information that you provide here will not be shared with any third parties and will be used for Mark Drum internal business purposes only.

PRODUCT INFORMATION

Model _____ Serial Number _____

Date of Purchase_____(mm/dd/yyyy)

DEALER INFORMATION

Dealer _____ Dealer City _____

Dealer Country _____

PERSONAL INFORMATION

Purchased by:

First Name _____ Last Name _____

Your Email Address _____

Address_____

City _____ State/Prov_____

Zip _____ Country _____

Do you want to join our mailing list? ☐ YES ☐ NO

MORE INFO (* not mandatory)

*Age _____ *Sex _____

*Occupation _____

WHERE DO YOU PLAY YOUR INSTRUMENT?

☐ Stage / Performing Musician ☐ School / Student ☐ Classroom / Educator

☐ Home ☐ Studio Recording

WHAT LEVEL OF PLAYER ARE YOU?

☐ Beginner ☐ Amateur ☐ Semi-Professional

☐ Professional

PRODUCT PURCHASED VIA:

☐ Internet ☐ Retail Store

WHAT MOST INFLUENCED YOUR BUYING DECISION?

_____

_____

_____

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